STORY ENGINE SETTINGS: "Annie Hall"

CHARACTER DYNAMICS:
- MC RESOLVE: Change
- MC GROWTH: Stop
- MC APPROACH: Be-er
- MC PROBLEM-SOLVING STYLE: Linear
- IC RESOLVE: Steadfast

PLOT DYNAMICS:
- DRIVER: Decision
- LIMIT: Optionlock
- OUTCOME: Failure
- JUDGMENT: Good

INFLUENCE CHARACTER
(Annie Hall)
- DOMAIN: Situation
- CONCERN: How Things are Changing
- ISSUE: Fantasy vs. Fact
- PROBLEM: Ending
- SOLUTION: Unending
- SYMPTOM: Trust
- RESPONSE: Test
- UNIQUE ABILITY: Fantasy
- CRITICAL FLAW: Value
- BENCHMARK: The Future
- SIGNPOST 1: The Past
- SIGNPOST 2: The Future
- SIGNPOST 3: How Things are Changing
- SIGNPOST 4: The Present

RELATIONSHIP
(Mismatched Lovers)
- DOMAIN: Activity
- CONCERN: Doing
- ISSUE: Experience vs. Skill
- PROBLEM: Expectation
- SOLUTION: Determination
- SYMPTOM: Accurate
- RESPONSE: Non-Accurate
- CATALYST: Enlightenment
- INHIBITOR: Knowledge
- BENCHMARK: Obtaining
- SIGNPOST 1: Obtaining
- SIGNPOST 2: Gathering Information
- SIGNPOST 3: Doing
- SIGNPOST 4: Understanding

OVERALL STORY
(Having Successful and Meaningful Relationships)
- DOMAIN: Manipulation
- CONCERN: Playing a Role
- ISSUE: Desire vs. Ability
- PROBLEM: Expectation
- SOLUTION: Determination
- SYMPTOM: Trust
- RESPONSE: Test
- CATALYST: Thought
- INHIBITOR: Wisdom
- BENCHMARK: Changing One's Nature
- SIGNPOST 1: Changing One's Nature
- SIGNPOST 2: Conceiving an Idea
- SIGNPOST 3: Developing a Plan
- SIGNPOST 4: Playing a Role

MAIN CHARACTER
(Alvy Singer)
- DOMAIN: Fixed Attitude
- CONCERN: Impulsive Responses
- ISSUE: Worth vs. Value
- PROBLEM: Expectation
- SOLUTION: Determination
- SYMPTOM: Ending
- RESPONSE: Unending
- UNIQUE ABILITY: Worth
- CRITICAL FLAW: Fact
- BENCHMARK: Innermost Desires
- SIGNPOST 1: Memories
- SIGNPOST 2: Impulsive Responses
- SIGNPOST 3: Innermost Desires
- SIGNPOST 4: Contemplation

ADDITIONAL STORY POINTS
- GOAL: Playing a Role
- CONSEQUENCE: Doing
- COST: How Things are Changing
- DIVIDEND: Impulsive Responses
- REQUIREMENT: Changing One's Nature
- PREREQUISITE: Obtaining
- PRECONDITION: The Future
- FOREWARNINGS: Innermost Desires
VOCABULARY:

Ability: being suited to handle a task; the innate capacity to do or be

Accurate: being within tolerances

Activity: an activity or endeavor

Be-er: Alvy Singer prefers to work things out internally

Change: Alvy Singer changes his essential nature while attempting to solve the problem

Changing One's Nature: transforming one's nature

Conceiving an Idea: coming up with an idea

Contemplation: present considerations

Decision: in the plot, decisions force actions

Desire: the motivation toward something better

Determination: a conclusion based on circumstantial evidence

Developing a Plan: visualizing how an existing idea might be implemented

Doing: engaging in a physical activity

Ending: coming to a conclusion

Enlightenment: an understanding that transcends knowledge

Expectation: a conclusion as to the eventual effect of a particular cause

Experience: the gaining of familiarity

Fact: belief in something real

Failure: the original goal is not achieved

Fantasy: belief in something unreal

Fixed Attitude: a fixed attitude or outlook

Gathering Information: gathering information or experience

Good: Alvy Singer ultimately succeeds in resolving his personal problems

How Things are Changing: the way things are going

Impulsive Responses: innate responses

Innermost Desires: basic drives and desires
Knowledge: that which one holds to be true
Linear: Alvy Singer uses inherently linear (linear) problem solving techniques
Manipulation: a manner of thinking or demeanor
Memories: recollections
Non-Accurate: not within tolerances
Obtaining: achieving or possessing something
Optionlock: the story climax occurs because all options have been exhausted
Playing a Role: temporarily adopting a lifestyle
Situation: a situation or environment
Skill: aptitude or innate ability
Steadfast: Alvy Singer ultimately retains his essential nature
Stop: regarding Alvy Singer, the audience is waiting for something to end
Test: a trial to determine something’s validity
The Future: what will happen or what will be
The Past: what has already happened
The Present: the current situation and circumstances
Thought: the process of consideration
Trust: acceptance without proof
Understanding: appreciating the meaning of something
Unending: continuing without cessation
Value: the objective usefulness of something in general
Wisdom: understanding how to apply Knowledge
Worth: a rating of usefulness or desirability to oneself personally