

STORY ENGINE SETTINGS: "Field of Dreams"

CHARACTER DYNAMICS:

MC RESOLVE: Steadfast
 MC GROWTH: Start
 MC APPROACH: Be-er
 MC PROBLEM-SOLVING STYLE:
 Holistic
 IC RESOLVE: Change

PLOT DYNAMICS:

DRIVER: Decision
 LIMIT: Optionlock
 OUTCOME: Success
 JUDGMENT: Good

OVERALL STORY

(Build It and He Will Come)

DOMAIN: Situation
 CONCERN: The Past
 ISSUE: Interdiction vs.
Prediction
 PROBLEM: Desire
 SOLUTION: Ability
 SYMPTOM: Equity
 RESPONSE: Inequity
 CATALYST: Fate
 INHIBITOR: Senses
 BENCHMARK: How Things are
 Changing
 SIGNPOST 1: The Past
 SIGNPOST 2: How Things are
 Changing
 SIGNPOST 3: The Future
 SIGNPOST 4: The Present

MAIN CHARACTER

(Ray Kinsella)
 DOMAIN: Manipulation
 CONCERN: Developing a Plan

INFLUENCE CHARACTER

(Terrence Mann/Ghost)
 DOMAIN: Activity
 CONCERN: Understanding
 ISSUE: Interpretation vs.
Senses
 PROBLEM: Desire
 SOLUTION: Ability
 SYMPTOM: Knowledge
 RESPONSE: Thought
 UNIQUE ABILITY: Instinct
 CRITICAL FLAW: Prediction
 BENCHMARK: Doing
 SIGNPOST 1: Understanding
 SIGNPOST 2: Doing
 SIGNPOST 3: Obtaining
 SIGNPOST 4: Gathering
 Information

RELATIONSHIP

(Hero/Worshipper)
 DOMAIN: Fixed Attitude
 CONCERN: Memories
 ISSUE: Suspicion vs. *Evidence*

Field of Dreams

ISSUE: Circumstances vs. *Situation*
PROBLEM: Self Aware
SOLUTION: Aware
SYMPTOM: Equity
RESPONSE: Inequity
UNIQUE ABILITY: State of Being
CRITICAL FLAW: Evidence
BENCHMARK: Playing a Role
SIGNPOST 1: Playing a Role
SIGNPOST 2: Conceiving an Idea
SIGNPOST 3: Changing One's Nature
SIGNPOST 4: Developing a Plan

Story Engine Settings

PROBLEM: Speculation
SOLUTION: Projection
SYMPTOM: Equity
RESPONSE: Inequity
CATALYST: Truth
INHIBITOR: Situation
BENCHMARK: Impulsive Responses
SIGNPOST 1: Memories
SIGNPOST 2: Impulsive Responses
SIGNPOST 3: Innermost Desires
SIGNPOST 4: Contemplation

ADDITIONAL STORY POINTS

GOAL: The Past
CONSEQUENCE: Memories
COST: Understanding
DIVIDEND: Developing a Plan

REQUIREMENT: How Things are Changing
PREREQUISITE: Impulsive Responses
PRECONDITION: Doing
FOREWARNINGS: Playing a Role

VOCABULARY:

Ability: being suited to handle a task; the innate capacity to do or be

Activity: an activity or endeavor

Aware: being conscious of things outside oneself

Be-er: Ray Kinsella prefers to work things out internally

Change: Ray Kinsella changes his essential nature while attempting to solve the problem

Changing One's Nature: transforming one's nature

Circumstances: an emotional assessment of one's environment

Conceiving an Idea: coming up with an idea

Contemplation: present considerations

Decision: in the plot, decisions force actions

Desire: the motivation toward something better

Developing a Plan: visualizing how an existing idea might be implemented

Doing: engaging in a physical activity

Equity: a balance, fairness, or stability

Evidence: information supporting a belief

Fate: a future situation that will befall an individual

Fixed Attitude: a fixed attitude or outlook

Gathering Information: gathering information or experience

Good: Ray Kinsella ultimately succeeds in resolving his personal problems

Holistic: Ray Kinsella uses holistic problem solving techniques

How Things are Changing: the way things are going

Impulsive Responses: innate responses

Inequity: an unbalance, unfairness, or lack of equality

Innermost Desires: basic drives and desires

Instinct: intrinsic unconditioned responses

Interdiction: an effort to change a predetermined course

Interpretation: determination of possible meaning

Knowledge: that which one holds to be true

Manipulation: a manner of thinking or demeanor

Memories: recollections

Obtaining: achieving or possessing something

Optionlock: the story climax occurs because all options have been exhausted

Playing a Role: temporarily adopting a lifestyle

Prediction: a predetermination of a future state of affairs

Projection: an extension of probability into the future

Self Aware: being conscious of one's own existence

Senses: sensory observations

Situation: a situation or environment

Situation: a logistic assessment of one's environment

Speculation: an extension of possibilities into the future

Start: regarding Ray Kinsella, the audience is waiting for something to begin

State of Being: one's true nature

Steadfast: Ray Kinsella ultimately retains his essential nature

Success: the original goal is achieved

Suspicion: questioning or forming a belief based on new evidence

The Future: what will happen or what will be

The Past: what has already happened

The Present: the current situation and circumstances

Thought: the process of consideration

Truth: that which is actually correct

Understanding: appreciating the meaning of something